



Fade to Lack: A Critic's Journey Through the World of Modern Film

Jonathan R. Lack

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Superheroes. 3D. Digital projection. The world of modern film is in a constant state of flux, and in a career that began at the age of ten in the pages of The Denver Post, critic Jonathan R. Lack has spent his adolescence and beyond writing about it all. Featuring over 50 full reviews, numerous in-depth analytical essays, and major, multi-chapter explorations of recent pop culture phenomena like Harry Potter, Twilight, and The Hunger Games, "Fade to Lack" – named for the author's weekly print column in The Denver Post's 'YourHub' section – offers an entertaining and insightful survey of contemporary American film, filtered through the journey of a critic who grew up studying this fascinating, evolving medium.

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