

Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture: a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin

Murakami Fuminobu

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Using the Euro-American theoretical framework of postmodernism, feminism and post-colonialism, this book analyses the fictional and critical work of four contemporary Japanese writers; Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin. In addition the author reconsiders this Euro-American theory by looking back on it from the perspective of Japanese literary work.

Presenting outstanding analysis of Japanese intellectuals and writers who have received little attention in the West, the book also includes an extensive and comprehensive bibliography making it essential reading for those studying Japanese literature, Japanese studies and Japanese thinkers.



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The feeling that you get from Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture: a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin will be the more deep you excavating the information that hide inside words the more you get interested in reading it. It doesn't mean that this book is hard to understand but Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture: a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin giving you buzz feeling of reading. The copy writer conveys their point in certain way that can be understood by anyone who read the item because the author of this book is well-known enough. This particular book also makes your vocabulary increase well. That makes it easy to understand then can go to you, both in printed or e-book style are available. We advise you for having that Postmodern, Feminist and Postcolonial Currents in Contemporary Japanese Culture: a reading of Murakami Haruki, Yoshimoto Banana, Yoshimoto Takaaki and Karatani Kojin instantly.

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