

Eyes Wide Open 2015: The Year's Best (and Worst) Movies (Volume 4)

Chris Barsanti



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Eyes Wide Open 2015: The Year's Best (and Worst) Movies (Volume 4) Chris Barsanti **Who has the time to waste on a bad movie?**

Hundreds of new movies opened in 2015. Nobody has time to see them all. To help you maximize your movie-going opportunities, critic Chris Barsanti runs down the best movies of 2015 that you should make sure to see--and those you shouldn't bother with.

In this year's edition of *Eyes Wide Open*, you'll find answers to these questions:

- Was Star Wars: The Force Awakens worth the wait?
- Does The Big Short tell the truth about what caused the Great Recession?
- Going Clear: Is Scientology really that creepy?
- Is Mad Max: Fury Road more than just an action movie?
- Why is Hollywood making nothing but sequels?
- 40 years later, how does Monty Python and the Holy Grail hold up?

Also covered:

- Dramas (Room, The Revenant, Spotlight, Clouds of Sils Maria)
- Science Fiction (Ex Machina, The Martian)
- Foreign films (Mustang, About Elly)
- Indies (Experimenter, Kumiko the Treasure Hunter)
- Documentaries (In Jackson Heights, Amy, Kurt Cobain: Montage of Heck)
- Disappointments (Bridge of Spies, In the Heart of the Sea, Steve Jobs)

This guide to the year in movies also includes Best-Of lists, Honorable Mentions, DVD reviews, and the year's best quotes.

From mega-budget blockbusters to tiny indies, Eyes Wide Open: 2015 covers it all.

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