



Bartók: Concerto for Orchestra (Cambridge Music Handbooks)

David Cooper

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Bartók's Concerto for Orchestra has proven to be one of the most popularly successful concert works of the twentieth century. It is seen by its champions as an example of Bartók's seamless blend of Eastern European folk music and Western art music, and by its detractors as indicative of the composer's artistic compromise. This book contains a discussion of the historical and musical contexts of the piece, its early performance history and critical reception. It also includes the first complete movement-by-movement synopsis of the Concerto, as well as detailed technical information about the work.

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