



Screening Twilight: Critical Approaches to a Cinematic Phenomenon (International Library of the Moving Image)

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The *Twilight* Saga, a series of five films adapted from Stephanie Meyer's four novels, has been a sensation, both at the box office and through the attention it has won from its predominantly teenaged fans. As popular cinema, the series has had its share of criticism, even from fans. However, it also offers rich opportunities for critical attention, which the contributors to *Screening Twilight* provide with energy and style.

The book unpacks how this popular group of films work as cinematic texts, what they have to say about cinema and culture today, and how fans may seek to re-read or subvert these messages. Chapters address *Twilight* in the context of the vampire and myth, in terms of genre and reception, identity, gender and sexuality, and through re-viewing the series fandom. *Screening Twilight* is a revelation of how a popular cinematic phenomenon can reward close attention from scholarly, critical writers on cinema and culture.

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