



The Problem of Genre and the Quest for Justice in Chekhov's the Island of Sakhalin (Studies in Slavic Language & Literature)

Juras T. Ryfa

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This study presents a detailed account of Chekhov's trip to Sakhalin, draws together scarce secondary material concerning the book, and offers insights into the problematic aspects of genre in light of modern critical and theoretical developments. Meanwhile, following Chekhov's remarkable story, the author connects the past to the present in a variety of spheres, including Russian's attitudes towards governance and the continuing geopolitical sensitivity of Sakhalin and the Kuril Islands.

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