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Richard Cook, Brian Morton

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Where can you find the definitive Miles Davis collection? Which Benny Goodman recordings are the most sought after? For what label did Jack Teagarden lay down his finest work? All the answers can be found in this definitive guide to jazz recordings from Dixieland, through Bebop, to the latest young stars. Designed as a counterpart to Ivan March's established classical music guides, it features critical assessments, musical and biographical details, full line-up details, label/number details, an authoritative rating system, and a special section for anthologies and "Various Artists" collections.

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